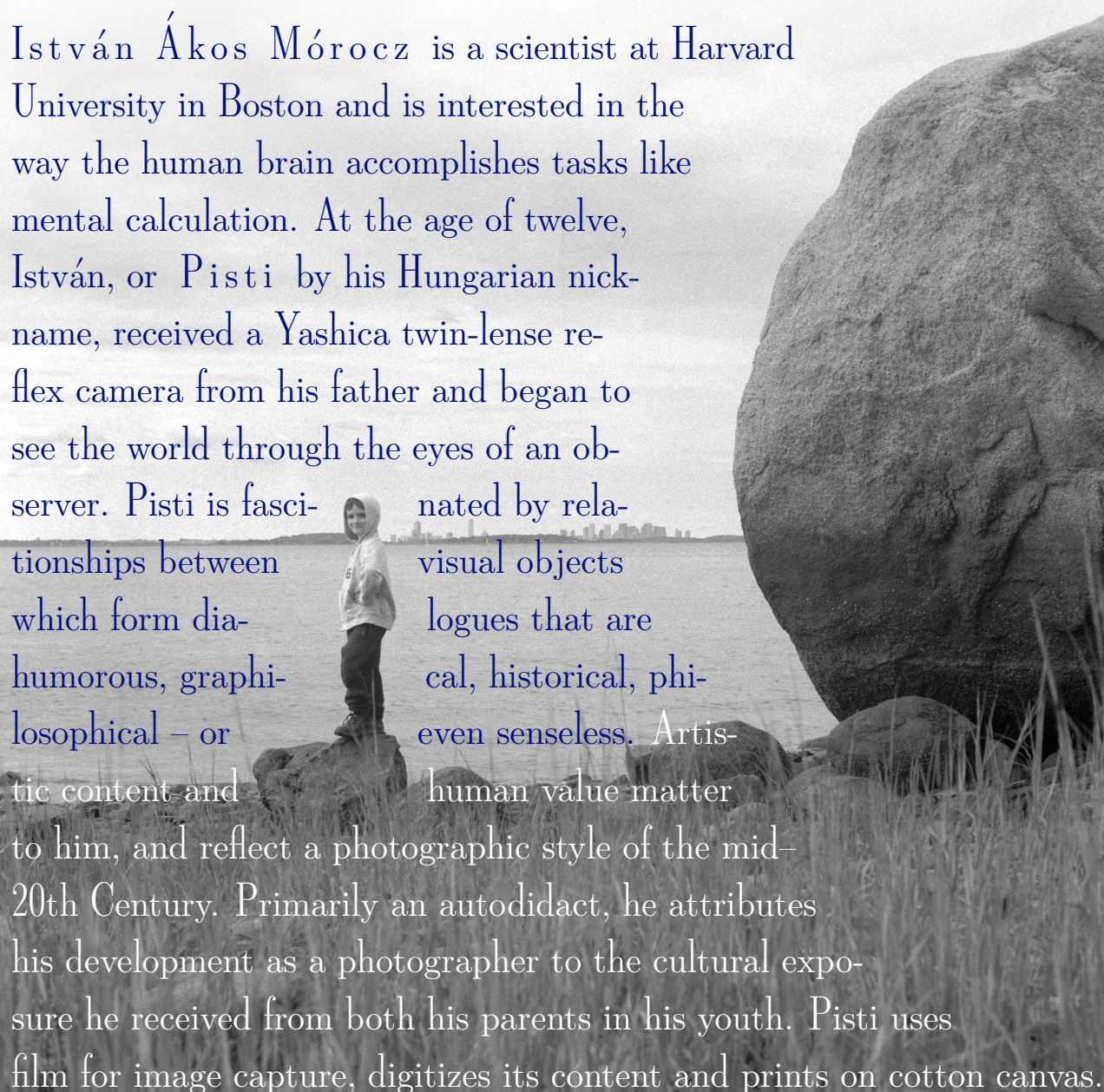


A black and white photograph of a person sitting in a meditative pose inside a medical scanner. The person is wearing a head-mounted device and has their hands raised in front of them. The scanner is a large, white, cylindrical machine.

Photography at the HMS

A black and white photograph of a person standing on a large rock by the water. The person is wearing a hoodie and dark pants. In the background, there is a city skyline across the water. A large, smooth rock is in the foreground on the right side.

István Ákos Mórocz is a scientist at Harvard University in Boston and is interested in the way the human brain accomplishes tasks like mental calculation. At the age of twelve, István, or Pisti by his Hungarian nickname, received a Yashica twin-lense reflex camera from his father and began to see the world through the eyes of an observer. Pisti is fascinated by relationships between visual objects which form dialogues that are humorous, graphi- cal, historical, philosophical – or even senseless. Artistic content and human value matter to him, and reflect a photographic style of the mid-20th Century. Primarily an autodidact, he attributes his development as a photographer to the cultural exposure he received from both his parents in his youth. Pisti uses film for image capture, digitizes its content and prints on cotton canvas.

Brookline, Massachusetts, September 5, 2010